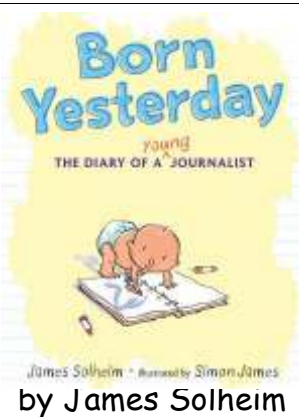


# Writing Trait: IDEAS

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## Before Reading:

PLOs: A4, A6

Discuss the cover illustration and book title. Predict the content of this story/make-believe memoir.

## During Reading:

PLO: B5

This book is loaded with voice. As it's read aloud, ask students to listen for ways in which this author uses voice to make you laugh. After reading, have students turn and talk about this. List some of their responses.

## After Reading:

PLOs: B6, C1, C3, C4, C5, C6, C9

RAFT is a writing strategy in which the writer takes on a role. In this case, your students will pretend they are a baby, writing about their perceptions of the world and perhaps the interaction with an older sibling.

**R**—ROLE (PRETEND YOU ARE A BABY)

**A**—AUDIENCE (DETERMINE WHO WILL BE READING THIS PIECE OF WRITING)

**F**—FORMAT (WHAT GENRE? IN THIS CASE IT'S A MEMOIR)

**T**—TOPIC AND STRONG VERB

(TOPIC WILL BE A SPECIFIC EVENT IN THE LIFE OF A BABY)

**S**— STRONG VERB WILL BE TO ENTERTAIN)

**For more information on RAFTS visit:**

<http://doe.sd.gov/curriculum/6plus1/docs/educators/docs/RAFTS.pdf>

<http://olc.spsd.sk.ca/de/pd/instr/strats/raft/>

<http://www.cyberlearning-world.com/nhhs/html3/rafts.htm>

