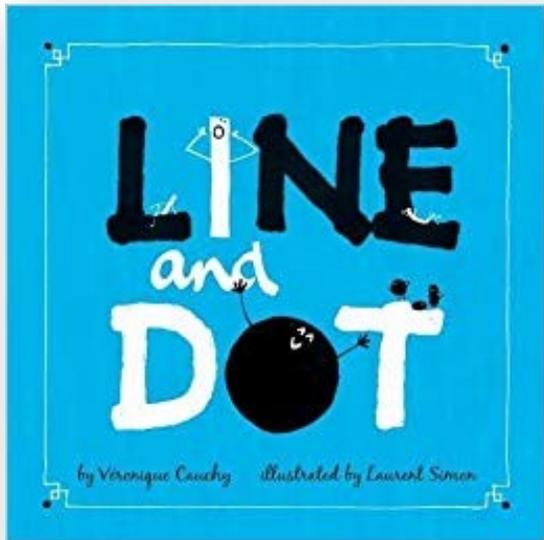


Writing Trait: Ideas

Learning Intention: noticing details that other people miss

carol.walters@sd71.bc.ca



By Veronique Cauchy

Before Reading

Before showing this book to your students, draw a line and a dot and ask what can be done with a line and a dot.

Connect this conversations to the creative thinking portion of the core competencies. Invite creativity. Encourage students to think outside the box.

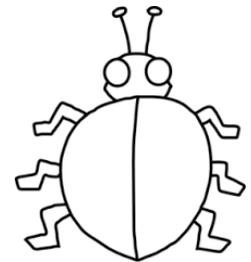
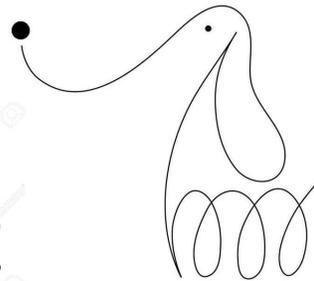
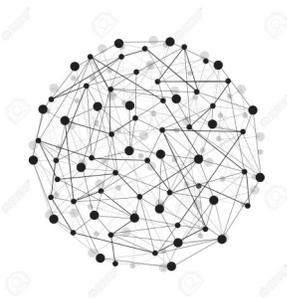
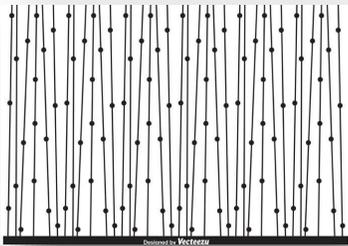


Share the cover image of this book and invite students to continue their thinking about line and dot.

During Reading

Read several pages of this book. Consider pausing when the lines and dots are building a city together. Provide students with lines (white paper that's been through a paper shredder) and dots (hole punches from black construction paper and permanent black markers to create larger dots). Invite an artful interpretation of lines and dots!

Offer time for students to share their work with others and celebrate all the different approaches that were taken.



After Reading

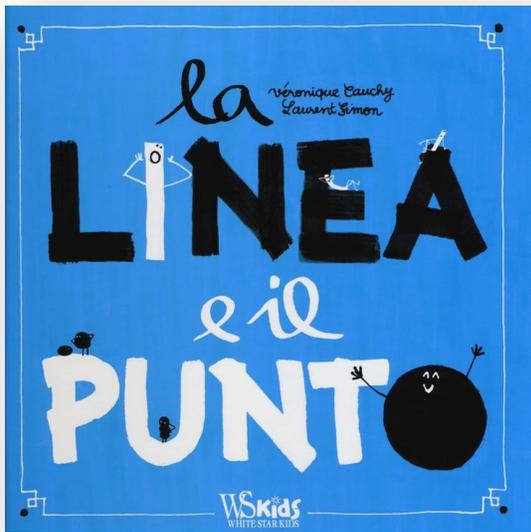
One of my favourite questions to pose after sharing a book is this: "Why do you think the author wrote this book?" Be prepared for a thoughtful discussion and have a chart ready to record students responses. There will undoubtedly be some insightful gems!

Combine line and dot images with statement gems (placed in large quotation marks) for some amazing classroom art with meaningful messages.

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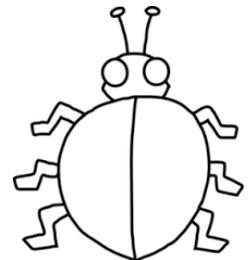
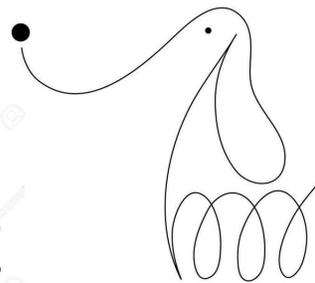
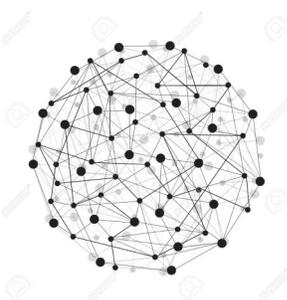
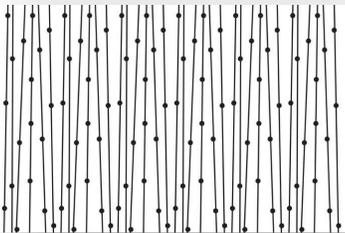


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